MARIPOSA COUNTY  AGENDA  DATE: January 21, 1992
BOARD OF SUPERVISORS  ACTION FORM  AGENDA ITEM NO: 30
HOUSING AND COMMUNITY DEVELOPMENT AGENCY  PHONE: 966-6121
BY: James F. Evans

RECOMMENDED ACTION AND JUSTIFICATION:  (POLICY ITEM: YES__ NO _X_)

Pass the attached Resolution authorizing execution of a grant contract with the California Arts Council regarding the State-Local Partnership Program on behalf of the Mariposa County Arts Council. (On-going program).

BACKGROUND AND HISTORY OF BOARD ACTIONS:

Board previously approved program and standard resolution.

LIST ALTERNATIVES AND CONSEQUENCES OF NEGATIVE ACTION.

Board could elect not to submit application on behalf of Arts Council.

COSTS:  (X) Not Applicable

A. Budgeted current FY $________
B. Total anticipated costs $________
C. Required Add’l funding $________
D. Source: ____________________________

SPECIAL INSTRUCTIONS:
List the attachments and number pages accordingly:

______________________________

Narrative & Resolution

______________________________

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CLERK’S USE ONLY:
Resolution No.: 92-44
Ordinance No.:  
Vote - Ayes: 5  Noes:  
Absent:  
Abstain:  
Approved:  ( ) Denied:  ( )
( ) Minute Order Attached

The foregoing instrument is a correct copy of the original on file in this office.

Attest:  MARGIE WILLIAMS
Clerk of the Board of Supervisors
County of Mariposa, State of CA
By:
Deputy Clerk of the Board

ADMINISTRATIVE OFFICER’S RECOMMENDATION:
This item on agenda as:

( ) Recommended
( ) Not Recommended
( ) Policy Determination
( ) Submitted w/ Comment
( ) Returned for further action

Comment: __________________________

A.O. Initials:  ___________
MARIPOSA COUNTY ARTS COUNCIL: Narrative for 1992-3 grant

1. Level One funds will be used to maintain and support basic operations as well as further develop and expand existing and newly-launched 1992 programs:

2. EXISTING PROGRAMS: CONCERT SERIES: Over the past three years MCACI has built from the ground up a concert series featuring productions and artists rarely found in a small rural county, e.g. Handel's Messiah and Karl Orff's Carmina Burana were the two major productions in 1991-92. This was done through dedication, vision, and hard work, utilizing and bringing together the musical talents of many of the residents of Mariposa. Mariposa has been fortunate in being able to continue to utilize the talents of the Mariposa Community Chorus (the Senior Choral Dynamics Class at the Mariposa Campus of Merced College), the Mariposa Community Orchestra; and the Mariposa Community High School Chorus and Band in several of MCACI's concert series presentations.

The tentative five-concert schedule for 1992-93 plans to offer a completely new array of works, including classical jazz and the Operalogue of Verdi's La Traviata. These productions utilize a mix of local and non-local professionals.

The concert series demonstrates the ability of MCACI to develop and implement programs which are not only ambitious, but bring a dimension to the cultural life of Mariposa which is normally only available in major cities.

VISUAL ARTS PROGRAM: MCACI will continue to work with local artists in hanging their works in public places (post office, bank), as well as with the Yosemite Renaissance in hanging some of their exhibit in the Tenaya Lodge in Fish Camp and in the community center and other public places in Coulterville.

SENIOR ARTS PROGRAM: Given the significant number of senior citizens in Mariposa County, this program will be redeveloped during 1992-93. During the summer of 1992, the ArtsCamp program will be open to senior citizens, which will give them the opportunity to participate in a wide variety of workshops, and mix with people of different age groups.

New Programs:

During fiscal year 1991-92, MCACI launched several new programs aimed at broadening the scope of its activities, and meeting the needs of residents and tourists countywide, while building on its existing strengths. Level one funding will be used to continue, strengthen and, where appropriate, expand these programs, and develop additional ways to meet the needs of this small but arts-rich rural community. MCACI's newly developed programs also bring back into focus the organization's mission.

A. Gold Rush Festival of the Arts: The first Gold Rush Festival of the Arts was launched in 1992 to bring together and showcase the artistic abilities of local artists in ALL arts disciplines. A second, but equally important goal, is to provide the opportunity to learn about, and experience, a diverse range of arts. This is done through demonstrations and hands-on work with the visual arts and crafts at the festival. Another facet of the Festival of the Arts is to provide a forum for the schools to perform and exhibit their works at the Festival. All teachers in the school district are encouraged to showcase their students' work, either by exhibits or by performances. The Festival is designed not as a passive exhibit experience, but rather as an arts forum with constant activity, with song, music, dance and drama performances and mini-workshops and demonstrations of the visual arts and crafts. The key word is INVOLVEMENT.

B. ArtsCamp: MCACI is launching a summer arts camp in 1992 offering arts classes in a wide range of arts disciplines. Classes will normally of one-week's duration, mornings and/or afternoons, held at a local school, open to children and adults, residents, tourists and visitors alike. The intent of ArtsCamp is to encourage local artists to share their talents with others, as
well as providing sorely-needed enrichment programming to Mariposa residents. A unique feature of this program is not only the scope of offerings but also the inclusion of all age groups; Mariposa has a significant number of older citizens, many of whom are not only practicing artists, but who welcome the opportunity to learn. With the nearest college being a 45 minute drive, many residents are unable to avail themselves of opportunities which the college offers. ArtCamp also encourages tourists, by distributing its brochure through the Chamber of Commerce, so that visitors to Yosemite might include the camp in their plans.

C. **Summer Evening Entertainment**

MCACI also launched an entertainment program for Mariposa on Friday and Saturday evenings. Using the existing facility of the Masonic Hall which is leased by the County Department of Parks, music, song, drama, poetry, and other performing arts will be presented for the public. Mariposa does not have any kind of regular entertainment programming -- there is not even a movie theater in the county. The theater in the park, where much summer programming took place, was condemned and destroyed several years ago; the two restaurants which featured performers both closed, leaving Mariposa with nowhere for tourists and residents to go, and no where for performers to perform. This program is intended to be self-supporting and revenue-generating; however, during its initial season, most of which falls within the 1992-93 FY, it may need some advertising support while Mariposans and visitors get accustomed to having some entertainment back in town.

**Information Dissemination Activities**

MariposArts: MCACI publishes a newsletter, MariposArts, 9 times a year which is distributed to members and friends, and is also available in the Visitor Information Bureau of the Chamber of Commerce.

Who's Who in the Arts in Mariposa County: In Spring 1992 MCACI undertook the task of updating its 1987 guide to artists in all fields. This was done primarily as a public service, serving as an important link between artists and business and the general public. This directory is made available to tourists and the public in the Chamber of Commerce office, and plans call for its distribution in Yosemite, if possible. This brochure will be updated annually or bi-annually, depending on the number of changes.

County-Wide Master Calendar: MCACI initiated and introduced a county-wide master calendar listing all of the cultural and other significant activities in the county. This project had long been needed, and was always "going to be done;" MCACI enlisted the support of the local Chamber of Commerce and one of the local newspapers (The Mariposa Guide), with the result that the Chamber will bear the cost of printing the master calendar every three months; the Mariposa Guide will print the calendar weekly, with features about upcoming events which MCACI is sponsoring. The Guide is donating this service and finding a sponsor.

**REVIVED AND UPDATED PROGRAMS:**

The arts in education program was rekindled and given an identity with a new name; The CHRYSSALLIS program. Given Mariposa's namesake -- the butterfly -- the goal of the program is by the term chrysallis -- taking cocoon-bound children and releasing their potential as beautiful butterflies. This program (with matching funds from the School District and/or County) during 1992-93 will be expanded with the goal of every student in each school having the opportunity to have at least one Chrysallis experience. This includes Mariposa's small schools in remote areas which have less than 25 students, which depend on volunteers from the community or the Chrysallis program for their artistic enrichment.
RESOLUTION 92-44

RESOLUTION AUTHORIZING EXECUTION OF A GRANT CONTRACT
WITH THE CALIFORNIA ARTS COUNCIL

WHEREAS, the California Arts Council and the California
State Legislature have established a State/Local Partnership
Program designed to encourage local cultural planning and
decision-making and to reach previously underserved
constituents; and,

WHEREAS, an application for the arts in Mariposa County has
now been submitted to the Board of Supervisors of Mariposa
County.

NOW, THEREFORE, BE IT RESOLVED that the Board of Supervisors
of Mariposa County does hereby approve of and authorize the
Chairperson to sign same: State/Local 1992/93 Partnership
Program Grant Application Contract with the California Arts
Council, as submitted to the California Arts Council by the
Mariposa County Arts Council and designates the Mariposa
County Arts Council, Inc to execute the 1992/93 State/Local
Partnership Program Grant Contract with the California Arts
Council, contingent upon approval of the application by the
California Arts Council.

PASSED AND ADOPTED THIS 21st DAY OF JANUARY, 1992 BY THE
FOLLOWING VOTE:

AYES: BAGGETT, PUNTE, ERICKSON, RADANOVICH, TABER

NOES: NONE

ABSTAIN: NONE

ABSENT: NONE

Sally S. Punte
Chairperson
Board of Supervisors

ATTEST: MARGIE WILLIAMS